

## PRESS RELEASE

November 15, 1989

### MUSEUM TO PRESENT EIGHT FEATURE FILMS SHOT IN CLEVELAND

"Cleveland on Film," an eight-part series of feature-length movies shot entirely or partially in Cleveland, will run on Sundays and Wednesdays throughout December at The Cleveland Museum of Art. The series complements the Museum's exhibition of newly commissioned photographs of Cleveland by Cervin Robinson. Admission is free.

"Cleveland on Film" celebrates forty years of Hollywood interest in our city. The series opens with a 1949 film, **The Kid from Cleveland**; the oldest movie in the series, it was shot mostly in California but contains views of Cleveland and features the World Champion 1948 Cleveland Indians. The most recent is also the series' closing film, Akron native Jim Jarmusch's acclaimed, low-budget 1984 independent comedy, **Stranger Than Paradise**. In the 35 years' worth of films between, Clevelanders may catch glimpses of Cleveland Stadium, Hough, Public Square, the Tremont district, Cain Park, Chagrin Falls, and other locations in movies by directors as distinctive as Billy Wilder and Jules Dassin, with such stars as Paul Simon, Blair Brown, Jack Lemmon, Ruby Dee, and Tom Hulce. Serendipitously, two of the films are set at the Christmas season.

Except for Christmas Eve, Sunday films will start at 3:30 pm and Wednesday films, at 8 pm.

\* \* \* \* \*

Sun/3, 3:30 pm - **The Kid from Cleveland**, 1949. George Brent as a sportswriter, Russ Tamblyn as a troubled adolescent, and the Cleveland Indians as World Champions, in Herbert Klein's uplifting tale. B&W, 89 minutes.

Wed/6, 8 pm - **One Trick Pony**, 1980. Robert M. Young directs Paul Simon, Blair Brown and Rip Torn. An aging rock star copes with a troubled marriage and dwindling audiences. Color, 98 minutes. Rated R.

Sun/10, 3:30 pm - **The Fortune Cookie**, 1966. Jack Lemmon and Walter Matthau in Billy Wilder's story of a TV cameraman injured at a Browns game and his unscrupulous lawyer brother-in-law's schemes to cheat the insurance company. B&W, 125 minutes.

Wed/13, 8 pm - **Up Tight**, 1968. Directed by Jules Dassin. With Raymond St. Jacques, Ruby Dee and Frank Silvera. Update of The Informer, set among black revolutionaries shortly after the death of Martin Luther King. Color, 104 minutes. Rated R.

Sun/17, 3:30 pm - **A Christmas Story**, 1983. Directed by Bob Clark. Jean Shepherd's delightful memoir of a child's Christmas in Indiana during the 1930s features Melinda Dillon, Darren McGavin and Peter Billingsley. Color, 93 minutes.

Wed/20, 8 pm - **Those Lips, Those Eyes**, 1980. Frank Langella, Glynnis O'Connor and Thomas Hulce in Michael Pressman's funny and poignant coming-of-age story set in the world of fifties summer stock in Cleveland. Color, 107 minutes. Rated R.

Sun/24, 1:30 pm - **The Gathering**, 1977. Directed by Randal Kleiser. With Edward Asner and Maureen Stapleton. Before he dies, a father reunites his shattered family for one last Christmas. Color, 92 minutes.

Wed/27, 8 pm - **Stranger Than Paradise**, 1984. Directed by Jim Jarmusch. With John Lurie, Eszther Balint and Richard Edson. Offbeat film about a 16-year-old Hungarian and two American ne'er-do-wells who journey from New York to Cleveland to Florida. B&W, 90 minutes. Rated R.

# # #